

*Six*  
**C O N C E R T S**  
*pour le*  
*Clavecin*  
*ou*  
**P I A N O F O R T E**  
*avec l'accompagnement*  
*des Deux Violons et Violoncelle*  
*Composés par*  
**C. F. A B E L**  
*Musicien de la (Chambre de sa. Majesté)*  
*la Reine de la Grande Bretagne.*  
**Oeuvre XI.**  
*London.*  
*Chez R. Bremner, Marchand et Imprimeur de Musique,*  
*dans la Strand.*



All<sup>o</sup> ma non troppo

## CONCERTO I

Violino Secondo, Concerto I, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p., f., and f. The music includes eighth and sixteenth note patterns, rests, and repeat signs. Measure numbers 1, 3, 6, 9, 10, and 11 are indicated.

Violino Secondo, Concerto I, page 3. The score consists of 12 staves of music in G major, 2/4 time. It continues from the previous page with various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p., f., and f. The music includes eighth and sixteenth note patterns, rests, and repeat signs. Measure numbers 3, 8, 1, 8, 1, 8, 1, 3, 4, 2, 5, 4, and 5 are indicated.

## Minuetto

Violino Secondo, Minuetto, page 3. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p., f., and f. The music includes eighth and sixteenth note patterns, rests, and repeat signs. Measure numbers 8, 1, 3, 4, 2, 5, 4, and 5 are indicated.



## VIOLINO SECONDO

## CONCERTO II

Allegro

Violino Secondo, Concerto II, page 4. The score is in 3/4 time, key of B-flat major. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include f. (forte), p. (piano), and f. p. (fortissimo piano). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

## VIOLINO SECONDO

Violino Secondo, Concerto II, page 5. The score continues from page 4, featuring similar complex rhythmic patterns. Dynamics include f. (forte), p. (piano), and f. p. (fortissimo piano). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Rondeau

All.



All.<sup>o</sup> Maestoso

## CONCERTO III

Violino Secondo, page 6. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including piano (p.), forte (f.), and mezzo-forte (f.). There are also markings for 'Solo P.' and 'f.'.

Violino Secondo, page 7. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including piano (p.), forte (f.), and mezzo-forte (f.). There are also markings for 'Tempo di Menuetto' and 'Da Capo'.



Allegro di molto

## CONCERTO IV



## CONCERTO V

Allegro *p*

1 2 3 6 15

Allegretto *p*

4 8 11



## CONCERTO VI

Violino Secondo, Concerto VI, page 12. The score is in G major, 3/4 time. It begins with a piano (p.) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.

Tempo di Menuetto

Violino Secondo, Concerto VI, page 13. The score is in G major, 3/4 time. It begins with a piano (p.) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.